

MARTA DASSÙ

DIRECTOR

Non-executive- Independent - In office since May 2014

Belonging list: majority (Ministry of Economy and Finance)

Committees:

- Analysis of International Scenarios (Chairman)
- Nomination, Governance and Sustainability

Born in Milan on 8 March 1955. Appointed Director of Leonardo by the Shareholders' Meeting of 15 May 2014; her appointment was renewed by the Shareholders' Meeting of 16 May 2017. She has graduated in Contemporary History from Florence University. She has taught Sociology of International Relations and International Journalism at La Sapienza University in Rome and published various essays and books on international politics. She has held the following positions: Director of CeSPI (Research Centre for International Politics) in Rome from 1989 to 1999, Councillor for International Relations for the Italian Prime Minister from 1998 to 2001, Councillor for the Presidency of the Republic from 2004 to 2005, head responsible for the Strategy Reflection Group of the Ministry of Foreign Affairs from 2006 to 2007, Member of the Scientific Committee of Confindustria (the Italian Federation of Industrialists) from 2008 to 2011, Director General for International Affairs at the Aspen Institute in Italy from 2001 to 2011, Deputy Minister for the Ministry of Foreign Affairs from 2001 to 2014. She is a member of the Board of Directors of Trevi Finanziaria, the Fondazione Eni Enrico Mattei (FEEM) foundation and Falck Renewables. She is a leader writer for *La Stampa* and the Director of the *Aspenia* magazine.

She currently holds the following positions: Senior Director of European Affairs at the Aspen Institute; Vice-president of the Center for American Studies, Member of the Scientific Committee of the School of Government at LUISS University in Rome; Member of the Advisory Council of the European Policy Centre in Brussels, Member of the Steering Committee of the International Affairs Institute in Rome. She was awarded the French *Légion d'Honneur* of the French Republic in 2003. Her last book, which will be published in April in London, is "*Anglo Nostalgia. The politics of emotion in a fractured West*" (Hurst and Oxford University Press).